FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156199-D **Type of Permit:** FILMING **Release Date:** 09/12/2019

Production Company	AUTONOMY PRODUCTIONS LLC
Insured Company Name	AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1	818-475-7681
Contact Phone No. 2	
Fax	
Address	24715 OAK CREEK AVE NEWHALL, California 91321
Production Title	MONTY'S LAST STAND #308
Type of Production	TV Drama

Producer	David Witz
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Margot Lulick
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Michael Wesley
Primary Phone	Mobile - 818-517-6271
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 213-534-3956
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00156199-D
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address 6421 Selma Ave, Los Angeles, CA, 90028
Location Type Restaurant
Prep Dates 9/11/2019 - 9/11/2019 07:00 - 19:00 1 day
Film Dates 9/12/2019 - 9/12/2019 06:00 - 02:00 1 day
Strike Dates 9/13/2019 - 9/13/2019 04:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents Autonomy Productions Mandi Dillin 2.21.19.pdf
09.12.19 U 28964 SUZUKI.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	120
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	125
Extras	75
LA City UFSO assigned	45855
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Interior Dialogue; Prop blood, squibs, breakaway props; Equipment in curb lane & on sidewalk; KALM: Tada Chae (323-703-2373); Gunfire hours 0700-2200 only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 28964

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	1
Dust Hits	6 - 10	6 - 10
Smoke effects	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

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Summary Information — Location

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Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #308

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Zirk hits	6 - 10	6 - 10
Talent smoking	6 - 10	6 - 10

Description of F/X Scene: SIMULATE A SHOOT OUT IN A RESTAURANT WITH BODY HIT ON 6 ACTORS (2 HITS ON THE CHEST). BULLET
HITS ON VARIOUS OBJECTS AND ACTORS SMOKING CIGARETTES AND VAPES

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note UFSO Required at 6421 Selma Ave, Los Angeles, CA, 90028 on 9/12 (0600 - 0200)

Coordinator Note Rider A - RELEASES 6421 SELMA AVE

Coordinator Note Rider D - adds an extra hour of wrap time at basecamp/crew parking from 0200 to 0300.

Parking

Base Camp 5951 Hollywood Blvd, Los Angeles, CA, 90028
Location Type : Other Location

Crew Parking 1771 Tamarind Ave, Los Angeles, CA, 90028
Location Type : Other Location

Parking Notes
Base camp & crew parking hours 0400-0300

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Autonomy Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/21/19

Representative's Signature

Mandi Dillin

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Autonomy Productions, LLC

Name of Principal (i.e. company name) (Please Print)

450 S. Bixel M300
Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-534-3425

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156199-D

Permit No: 28964

Date Issue 9/11/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE	Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK	Mobile:	
Email:	keithfx3@aol.com	State:	CA Zip: 91754	Fax:	323 265-4417

2nd Operator: 2489.06 mark byers

Production Title: WEST WORLD Production Company: AUTONOMY PROD.

Location: 6421 SELMA AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE A SHOOT OUT IN A RESTAURANT WITH BODY HIT ON 6 ACTORS (2 HITS ON THE CHEST). BULLET HITS ON VARIOUS OBJECTS AND ACTORS SMOKING CIGARETTES AND VAPES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50-D80-1/2 ,50-D80-1 ,50-D80-2 ,50-D60-3 ,50-D60-6 ,50-D80-1/8 AND 200- ZIRC BALLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO FP# 156199

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/12/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT

lafd:rev 2/2017